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○ In writing, connecting with the audience is imperative for one's work to be successful. ~~For this reason, the definition of tragedy~~ ~~tragedy~~ ~~classic~~ Within drama, this is difficult to achieve with the classical tragedy, which center around the downfall of ~~a~~ someone from royal blood or other position of prominence, since most audience members are not royal themselves. However, Arthur Miller and Tennessee Williams have written works centered on the tragic downfalls of common men in Death of a Salesman and A Streetcar Named Desire respectively. Using ordinary men in these works allow more people to connect with those characters than in a classic tragedy. Also, by using ordinary citizens in ~~crisis~~ crisis situations, true drama is created. ~~Some~~ Miller and Williams create drama with the introduction of new or old characters, conflicts with ^{minor} characters, and with setting.

One method used by Miller and Williams is the introduction of new or old characters to the plot. Miller introduces a character from Willy's past, his brother Ben, to ^{show} Willy's desire to be successful and for his children to be successful. In the scenes with Ben, which occur all as flashbacks or dreams, it is clear to the audience how much Willy admires Ben. He attempts to impress ^{Ben} ~~him~~ with his boys, his work, and his living quarters. Through all of this, Willy wants Ben's approval and to learn his secret to being successful. Unfortunately, Willy does not receive the approval he hoped for. The only thing he can take from his brother to pass on to Biff and Happy is Ben's attitude. He says ~~repeatedly~~ many times, ~~"I was~~ ~~eighteen~~ when how he walked into the jungle as a boy and came out and was rich. This vague attitude is all Willy can pass along from Ben to his boys. In a similar way, a new character creates drama for Stanley and Stella. Stella's sister, Blanche, moves in with the couple and turns things upside-down for them. Stanley is suspicious of Blanche's ^{affairs} and investigates into ~~her~~ her life prior to ^{her joining} ~~joining~~ him.



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and Stella in New Orleans. This investigation leads Stanley to learn of the questionable behaviors Blanche had been involved with, and he is able to see the truth behind her pleasant mask she wears. The conflict gets ugly when Stanley confronts Blanche about her business at the Flamingo Hotel when ~~Stan~~ Stanley's unpleasant nature, even more so now than usual, is unleashed. In both these instances, drama is created, but the type of drama is different. The audience has sympathy for Willy who is trying hard to ^{help} better the lives of his children. However, the audience feels ~~disgust~~ disgust for both characters ~~Stanley and Blanche~~ ^{Blanche} in Williams' example: Blanche, for her actions in the past, and Stanley, for his ^{abusive} current actions.

Another method used to create drama is conflicts ~~between~~ with minor characters by the main characters. It is obvious that the main plot and conflict drive the drama, but other conflicts help add to the drama in the ^{particular} scene and to the work as a whole, ~~the~~ ~~are~~ as it ~~can~~ reveals more about the characters. In *Death of a Salesman*, Willy has a genuine dislike for his neighbor, while shooting casino late at night, creates drama and conflict by condescending him and insulting him. This ~~arrangement~~ ^{reveals} the Willy's arrogance and hatred for people more successful than him. Also, while playing, we see how Willy's mind is leaving him as he cannot focus on the game, but rather he sees Ben in a dream. This confirms the thoughts earlier in the play that Willy is losing his mind. At the same time it adds to the immediate conflict between Willy and Bernard's father. ~~Williams~~ Williams creates additional drama by creating the conflict between Mitch and Stanley. Mitch is genuinely interested in dating Blanche to make his sick mother happy, who wants to see him settle down. However, Stanley knows the truth about Blanche's past and wishes to save ^{Mitch} ~~him~~ from her. Stanley does not keep Mitch from taking Blanche out ~~on~~ on a date, but the effort is made. Drama is



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created in both instances and information is revealed about both of the main characters. ~~we are able~~ The audience sees how Willy treats others, but can pity him due to his declining mental health. In regards to Stanley, despite his vulgar and rude nature, he does show what type of friend he is. He is trying to save Mitch from what he feels is a trap. This is an admirable trait in an ~~mostly~~ otherwise unpleasant character.

A third ~~aspect~~ method used to create drama is the use of setting. In Miller's work, Willy and his family in a New York suburb. During a flashback, ~~the~~ the audience sees a particularly chaotic scene with a young Biff scurrying around. At this time, the ~~neigh~~ neighborhood is still under construction and Biff ~~and~~ and Happy are stealing supplies from the sites. This Willy is ~~not~~ not angry at Biff for this and is even supportive, which is ironic. This is an example of how Willy was an enabler of Biff's, ~~and~~ Willy did not set a good example for him in this way. In the present time of the play, the neighborhood is now built up. This makes it nearly nearly impossible to grow any plants or vegetation in a garden. Despite knowing this, Willy symbolically plants seeds in the yard just prior to his death. A Streetcar Named Desire takes place in New Orleans, specifically in an ~~more~~ rough and ~~tumble~~ area of the city that housed many working class people, such as Stanley. This means that domestic disputes ~~would~~ are likely commonplace in this neighborhood. This culture makes ~~for~~ many of Stanley's rages seem acceptable to the ~~citizens~~ their neighbors. This cultural acceptance of these behaviors, such as the poker dispute which ~~led~~ ^{led} to the radio being thrown through the window, likely molded Stanley into the type of man he is. These uses of setting both contributed to the drama present in each work. Willy's approval was a glimpse into his



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failure as a parent when Biff was in high school. He encouraged Biff to cheat, steal, and liberties with women, all because Willy thought the ends ~~was~~ of being ~~liked~~ liked would justify the means. ~~The~~ This particular neighborhood of New Orleans' has a culture that ~~a~~ did not prevent domestic issues from occurring. These ~~domestic~~ domestic disputes caused numerous conflicts and ~~was~~ between Stella and Stanley and the ^{greatest} ~~big~~ one: Stanley's rape of Blanche. ~~There~~ The effective use of setting, ~~and~~ as well as the stage directions to describe the settings, significantly added to the drama in this work.

Both of these works outline ordinary people in unfortunate situations at their onset. The use of other literary devices, such as characters and settings, helps to ~~increase~~ heighten the drama present in both works. Despite these works not fitting the classical definition of drama, they still contain a man's fall from grace. If ~~anything~~ anything, ~~these~~ the use of ordinary men help give the works a larger, ~~and~~ more diverse audience. The more people that can connect to these works, the more people can learn and take away from the tragedies of these characters.



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~~Notes~~

~~Stanley and Willy are ordinary people, not from royalty~~

~~Crisis: Stella is pregnant and Blanche has moved in
Willy is disappointed in Biff, losing his mind, depressed~~

Tennessee

Tennesse

Methods: ① introduction of new character / old character

- characters <
- ② spouse conflict
 - ③ conflict w/ friends
 - ④ housing

HAPPY



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